Ed Org

Artist Profile

Born in Shropshire in 1955, Ed had an idyllic childhood among woods, fields, secret pools and ruined barns, which helped fire his imagination for mythological work.

In the 1970s Ed undertook a Foundation course at Shrewsbury College of Art, and then completed a Fine Art degree at Cheltenham College of Art, with his final degree show based on 'The Lord of the Rings'.

Until the early 90s Ed worked as a graphic designer in the advertising industry, and then in 1993 he chose to follow his heart and leave safe employment to pursue his own path, and started to create personal works on a mythological theme in watercolour and intricate pencil drawings. He is influenced by his favourite artist – Edward Burne-Jones, but also the book illustrators, Arthur Rackham, Willy Pogany, Russell Flint, Charles Robinson, and others. The landscapes of Devon, the Lake District and local woodland are a feature in many of his pieces. His larger works can take up to 18 months to complete. Ed also produces open and limited edition prints of many of his works.

Ed has undertaken numerous commissions, the most notable including several corporate designs for the Wychwood Brewery including 'Hobgoblin', 'Black Wych' and 'Fiddler's Elbow', and has designed a number of tattoos for the England & Arsenal footballer, Theo Walcott.

Ed has a strong following and many collectors, across the whole of the UK and abroad. Ed's book, "The Realm of Faerie" was published in 2009, and Obsidian Art printed "The Art of Ed Org" to accompany his 2014 exhibition at the gallery.

Obsidian has been showing Ed's work since we first opened in 2002, now an annual solo show. **Ed's solo show at Obsidian Art in 2020 will take place from 15 February to 29 March 2020.**

Obsidian Art

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